A Monsieur A. ZABEL

Professeur de Harpe au Conservatoire Impérial de St Pétersbourg.

Orientale

Pour la

HARPE

PAR

ALPH. HASSELMANS

Op: 38.

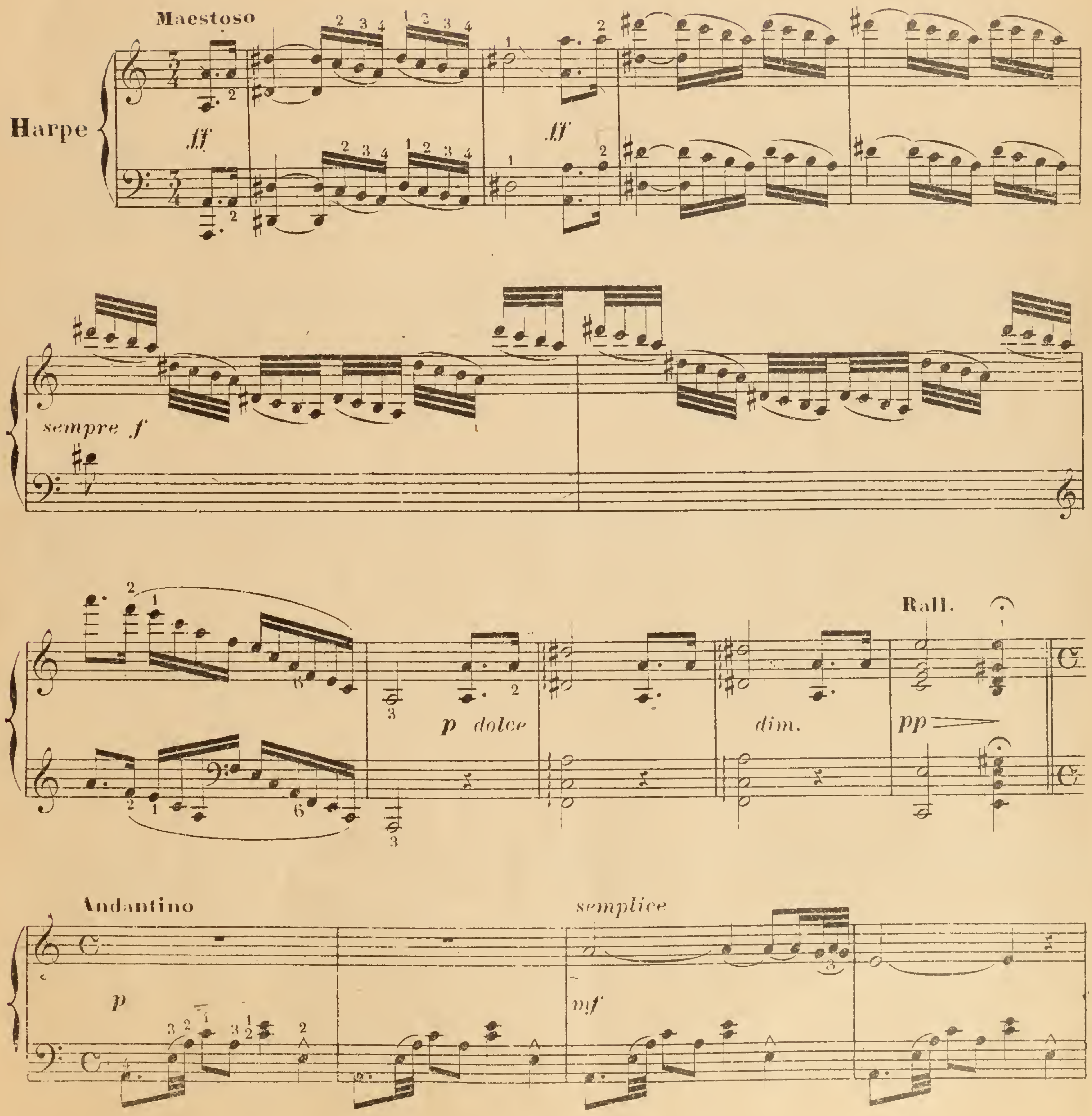
Pr. net: 2f 50

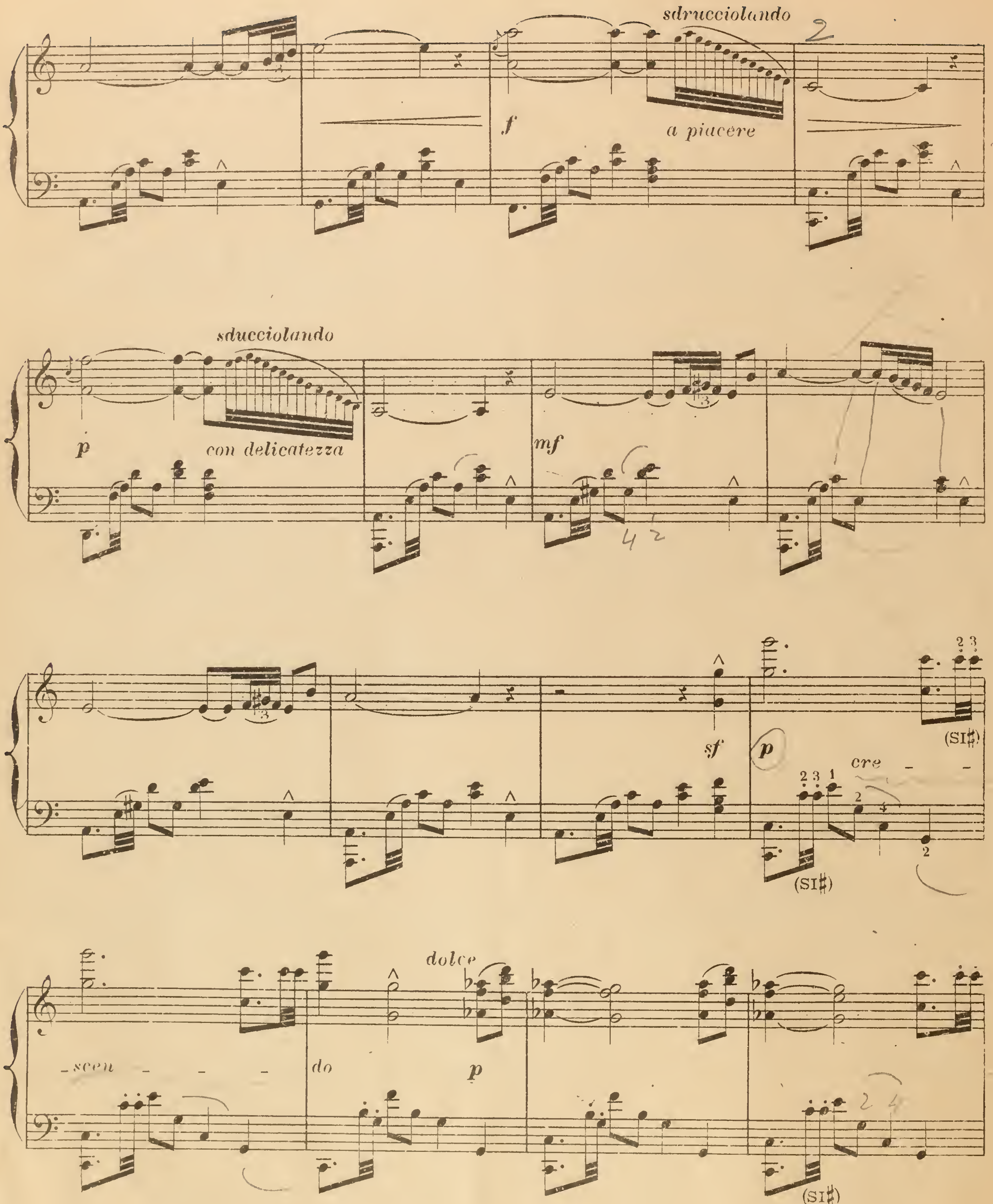
Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine.
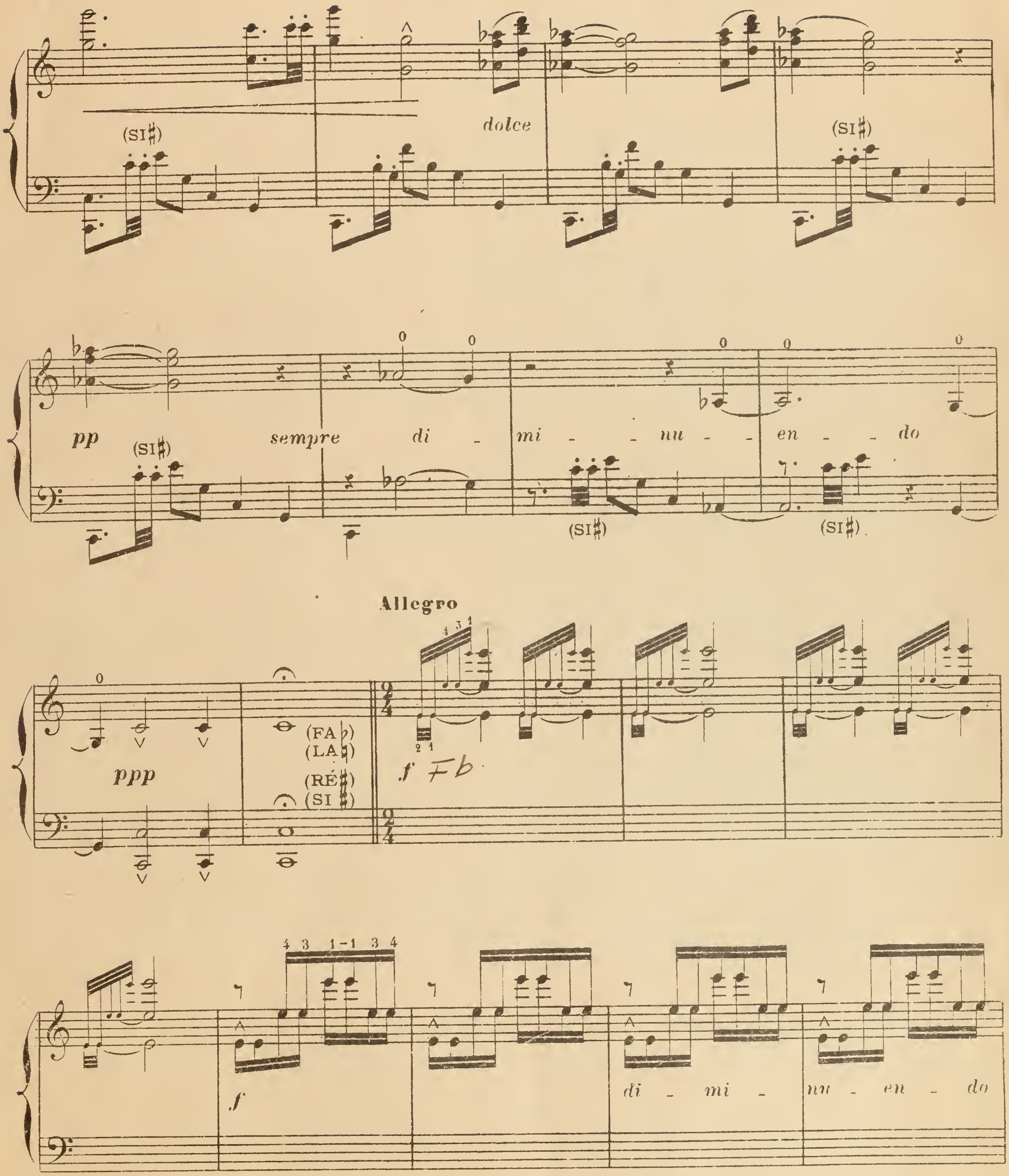
Imp. Delanchy & Cie Paris

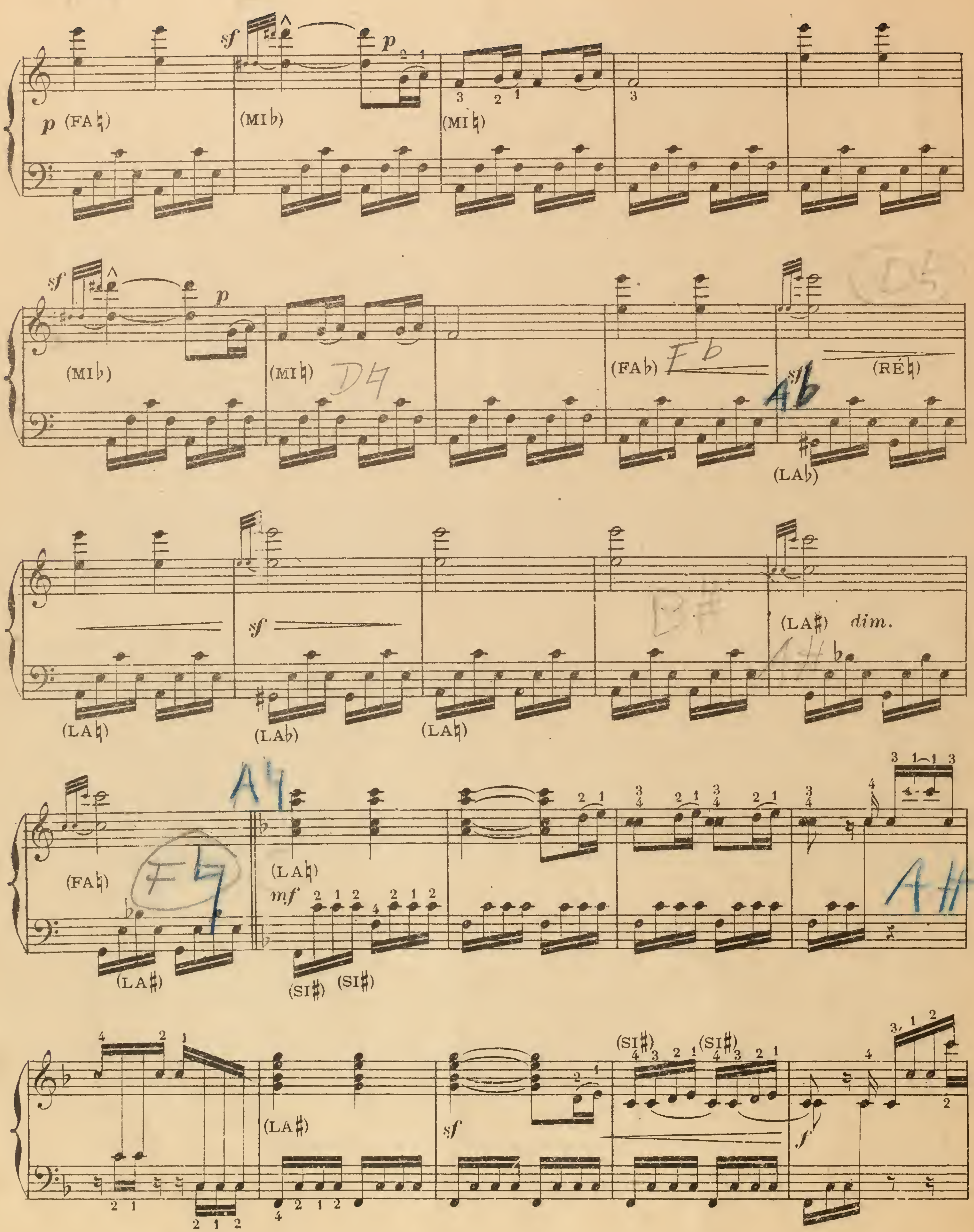
ORIENTALE
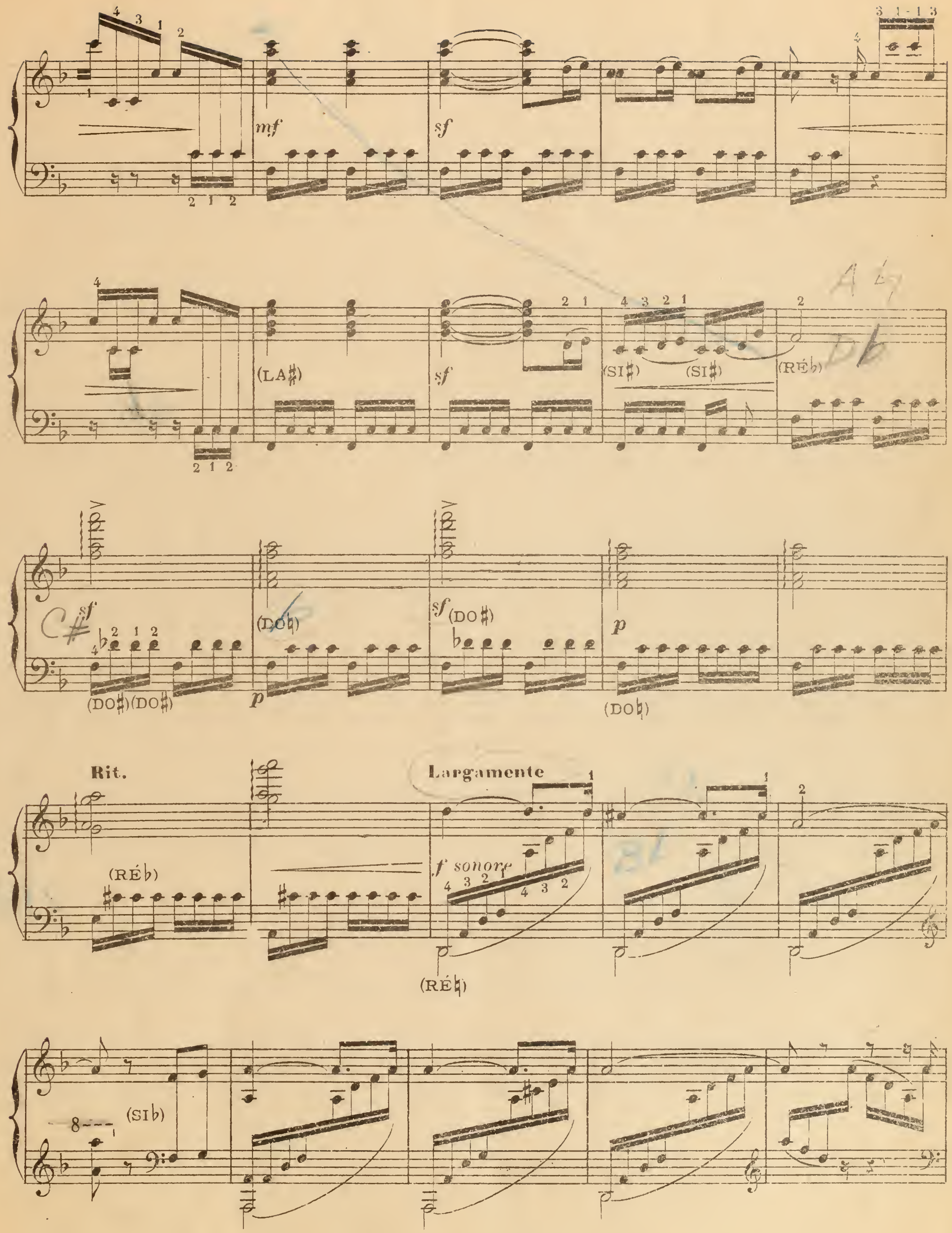
ALPH. HASSELMANS
Op. 38
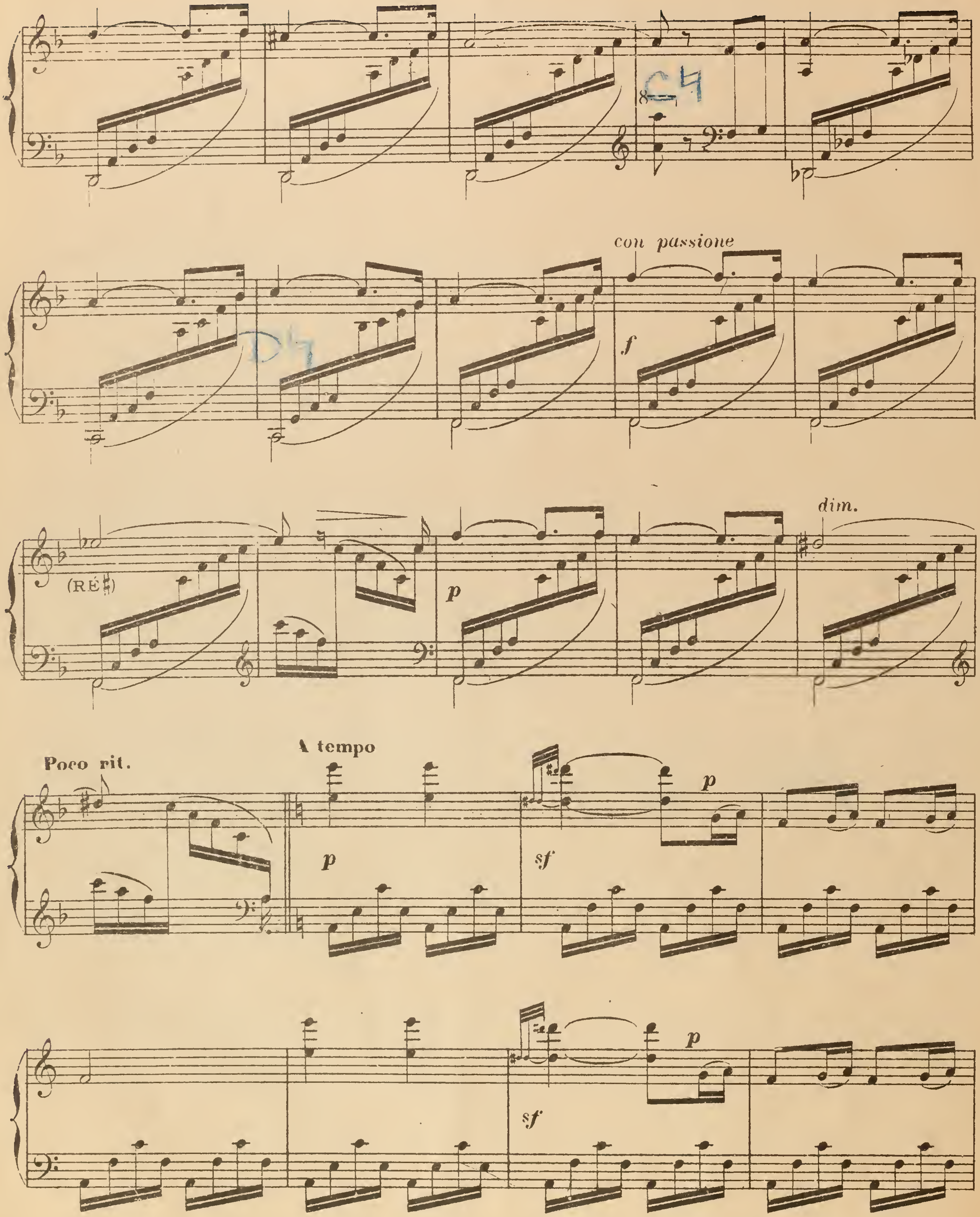


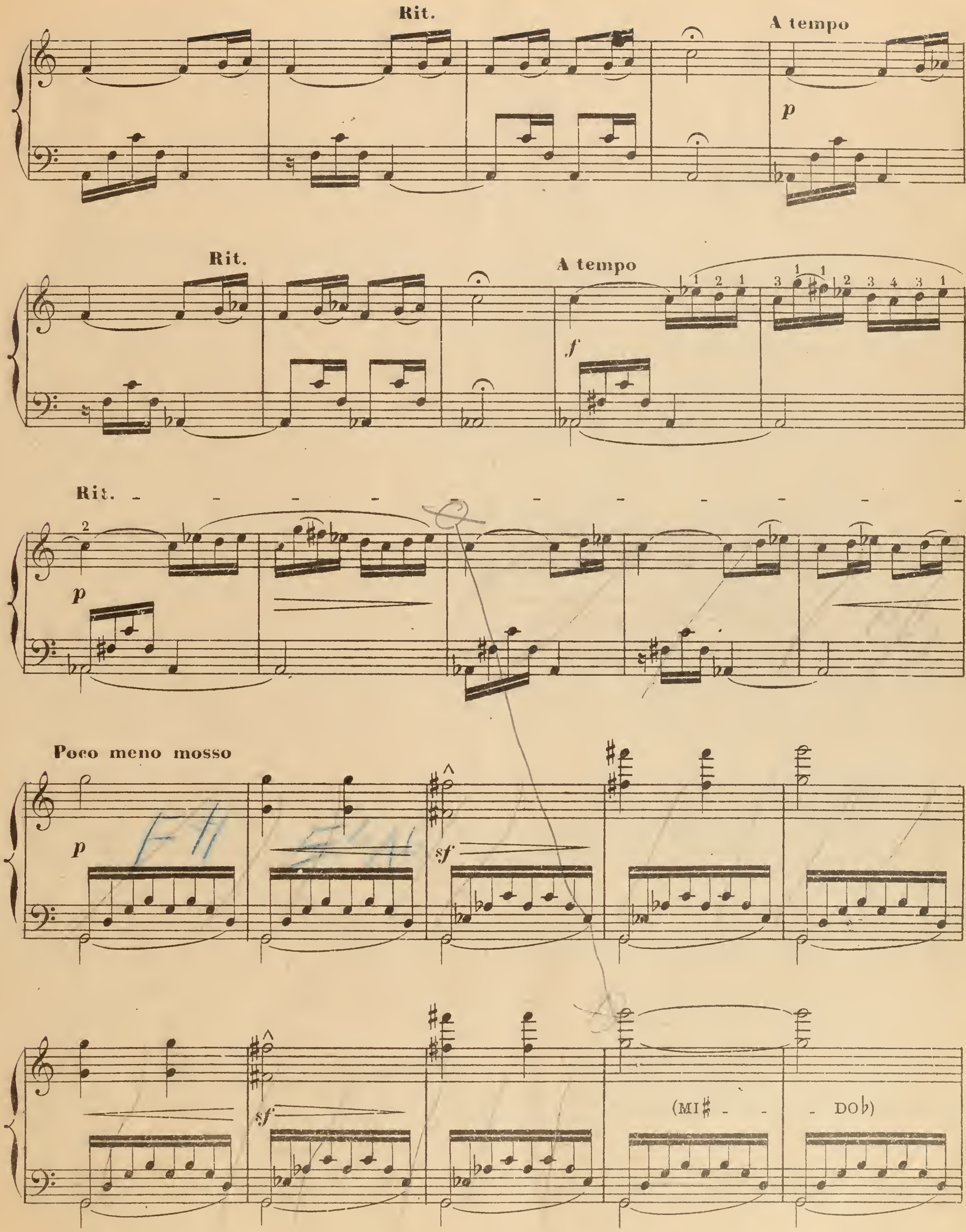

sdrucciolando
f
a piacere
sducciolando
p
con delicatezza
mf
sf
p
cre - - scen - - - do
(SI♯)
(SI♯)
dolce
p
(SI♯)

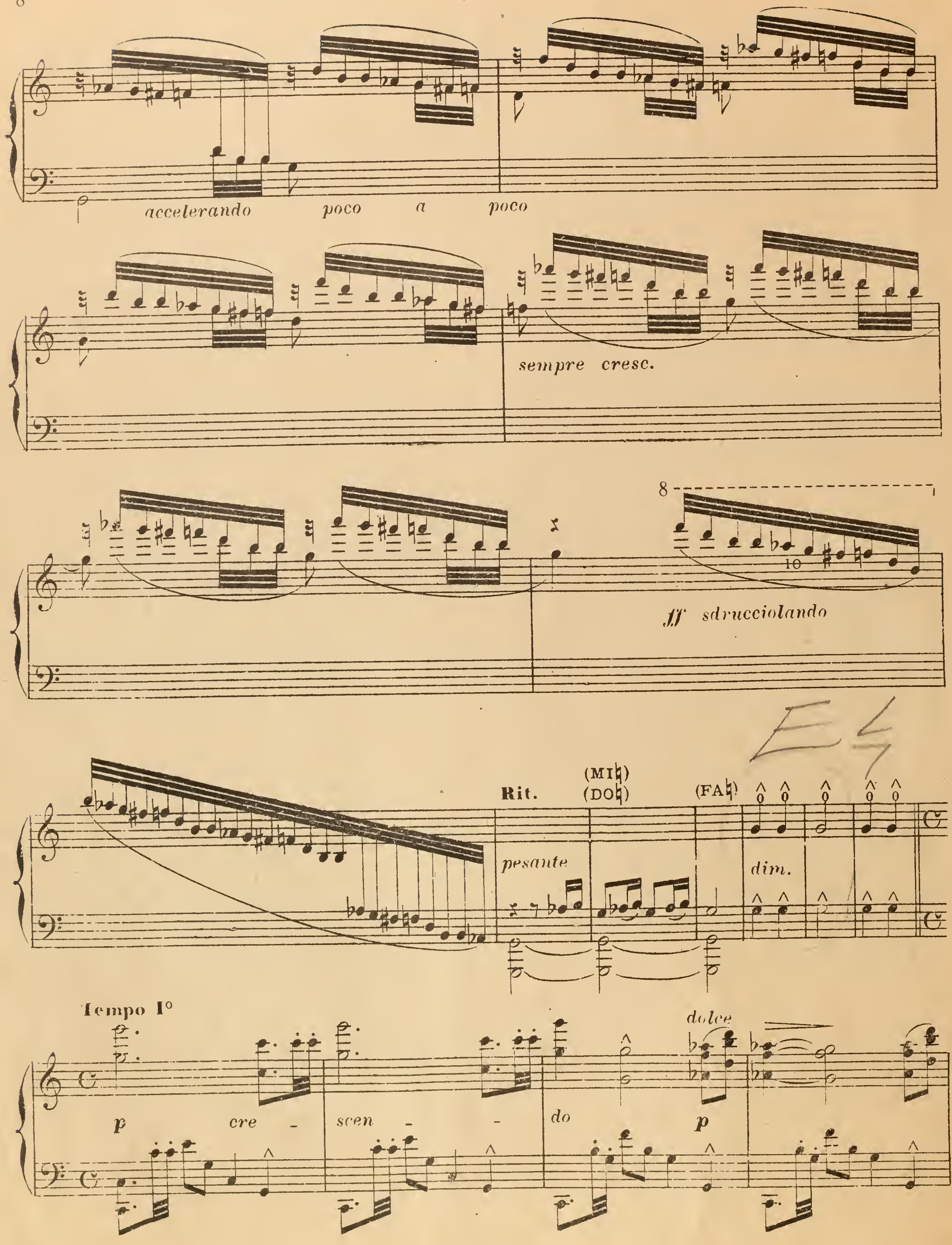

(SI♯)
dolce
(SI♯)
pp
(SI♯)
sempre di - mi - - nu - - en - - do
(SI♯)
(SI♯)
Allegro
ppp
(FA♭)
(LA♮)
(RÉ♯)
(SI♯)
f
f
di - mi - nu - en - do

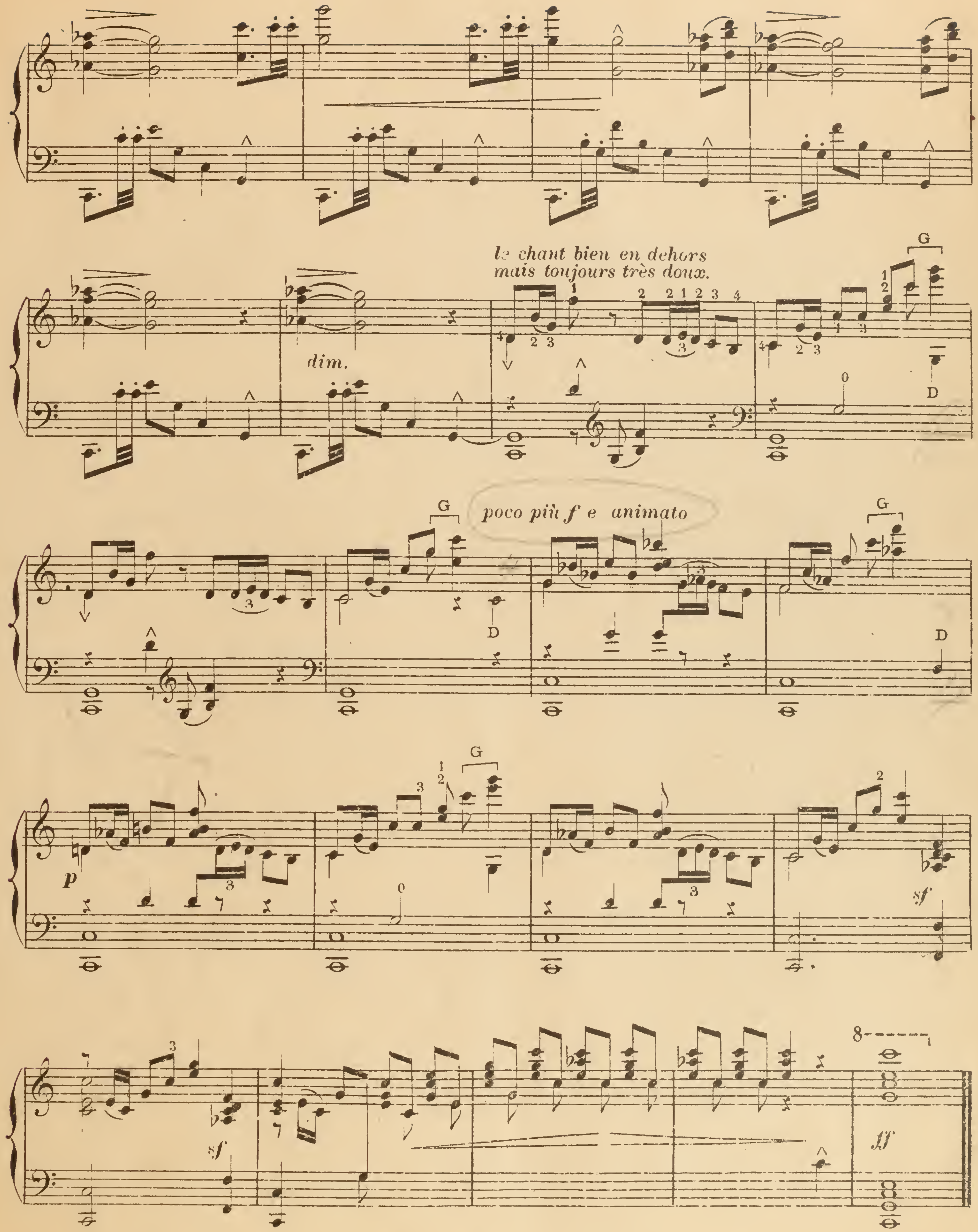

p (FA♮)
sf
p
(MI♭)
(MI♮)
sf
p
(MI♭)
(MI♮)
(FA♭)
sf
(RÉ♮)
(LA♭)
(LA♮)
sf
(LA♭)
(LA♮)
(LA♯)
dim.
(FA♮)
(LA♯)
(LA♮)
mf
(SI♯)
(SI♯)
(LA♯)
sf
(SI♯)
(SI♯)
f


mf
sf
(LA♯)
(SI♯)
(RÉ♭)
(DO♮)
(DO♯)
p
Rit.
Largamente
f sonore
(RÉ♮)
(SI♭)


con passione
f
(RÉ♮)
p
dim.
Poco rit.
A tempo
p
sf
p
sf
p


Rit.
A tempo
p
Rit.
A tempo
f
Rit.
p
Poco meno mosso
p
sf
sf
(MI♯ - - - DO♭)


accelerando poco a poco
sempre cresc.
8
ff sdrucciolando
Rit.
(MI♮)
(DO♮)
(FA♮)
pesante
dim.
Tempo I°
p
cre - scen - do
dolce
p


dim.
le chant bien en dehors
mais toujours très doux.
poco più f e animato
p
sf
ff